Kev Berry. playwright.
516.305.9655 || kevberry1992@gmail.com || kevberry.com

Large Plays

A Sissy's Physiology Production as a part of PrideFest at The Tank, June 2019. Dir. Alex Tobey
The Orange Terror Cycle, Part 1: Chapters 1–20 Production at The Tank, November 2018. Dir. Alex Tobey.
Peter Reading at Judson Memorial Church as a part of Judson Art Wednesdays, September 2018. Dir. Alex Tobey.
A Faggot's Theology Production as a part of PrideFest at The Tank, June 2018. Dir. Kev Berry.
The Frantic McDormand Radio City Christmas Spectacular Production at The Tank, December 2017. Dir. Ilana Khanin, music dir. Emma Weiss.
Betty Odessa Workshop production as a part of PrideFest at the Tank, July 2017. Dir. Sophie Weisskoff.
Happy Days Are Queer Again Production at The Duplex, June 2017. Dir. Emily Moler, music dir. Emma Weiss.
Nora Goes 2 Space, Motherfuck*r! Workshop at 3-Legged Dog//3LD Art + Technology Center, June 2016. Work-in-Progress showing as a part of PrideFest at The Tank, July 2016. Production at 3-Legged Dog//3LD Art + Technology Center as a part of their 20th Anniversary Season, December 2016. Dir. Patrice Miller.
The Barbara Cook Kennedy Center Honors Production at The Tank, October 2016. Dir. Ilana Khanin, music dir. Emma Weiss.
The Commercially Unviable Queer Trash Theatre Cycle Production as a part of HOT!Fest at Dixon Place, July 2016. Dir. Charles Quittner.
(i heard) ANNA KARENINA (wanks w/ a toothbrush) Round table reading at 3-Legged Dog//3LD Art + Technology Center, January 2016. Sunday Brunch Residency and staged reading at The Tank, Spring 2016. Dir. Emily Moler.
Lisa the Little Girl (or the Joads' Long Journey East) Staged reading produced by DreamCatcher Entertainment at Ryan's Daughter, August 2013. Dir. Joseph Ball III.
wouldyoupleaselistentome, or the Woodpecker Lane Play Staged reading produced by DreamCatcher Entertainment. Dir. David Albulario, July 2012. Production at Skidmore College. Dir. Kev Berry, November 2012.

Selected Small Plays*

Bitch Just When You Thought Production at The Tank as a part of The Fast and the Furious, December 2018.
Siren Production at The Tank as a part of MulchHorse's High By The Beach, November 2018.
The Lottery of the Queen of Hearts Production at The Tank as a part of Inversion Theater Company's We Read Books, September 2018.
Keynote Address for an Illustrious Gala Production at The Tank, May 2018. Directed by Alex Tobey.
My Dad the Pschitte-King (As Told By The Leader's Son Who is 12) Reading at The Dramatists Guild Foundation, as a part of Paula Vogel's #UbuBakeOff, February 2018.
The Heat Is On In PyeongChang Production at The Tank as a part of The Fast and the Furious, February 2018.
E.T. 2: Swamp Ass in Space Production at The 9 Studios Brooklyn by Fresh Ground Pepper as a part of Challenge: #sequel. Choreo. Diina Tamm.
The Trump Project: 10 Years Later Production at The Tank as a part of The Fast and the Furious, November 2017.
Angelica•Peggy•Eliza WERQ! Production at The Tank as a part of The Fast and the Furious, October 2017.
How the Village Got So Gay Production at Rattlestick Playwrights Theater as a part of Middle Voice: Brunch, June 2017.
Spaghettified Production at The Cobra Club as a part of Jane Roe Players Present: Texas Plays, May 2017. Production at The Tank as a part of The Fast and the Furious, May 2017.
The First 6 Months Are Free Production at the Access Theater as a part of Caps Lock Theatre's Pussyfest V: #pussypersists, April 2017. Dir. Sophie Weisskoff.
Otospermophilus Beecheyi Production at The Tank as a part of Rule of 7x7, April 2017. Dir. Emily Moler.
Obama's Sending Us to Mars 2112 Production at The Tank as a part of The Fast and the Furious, October 2016.
Exit Through the Sock Hop Production at The Tank as a part of Rule of 7x7, August 2016. Dir. Emily Moler.
Won't You Be My Gaybor Production at Littlefield as a part of TinyRhino: Birthday Party, August 2016. Dir. Emily Moler.
The Charlie Brown Turkey Lurkey Brechtian Queer Thanksgiving Special Production at Littlefield as a part of TinyRhino: TinyTurkey, November 2015. Dir. Emily Moler.
2 Privileged White Women Hold a Séance and Discover Lesbianism Production at Skidmore College's 24-Hour Theatre Festival, March 2015. Dir. Alex Chernin.
Satan's Lovehandles Production at Skidmore College's 24-Hour Theatre Festival, April 2014. Dir. Evy Yergan.

In Development

Fabulous Creatures Five-part epic exploring found families in queer communities across the gay rights movement, large play in development with the support of Fresh Ground Pepper and The Tank.
Rough Trade A play about the intersection of class privilege and knowing your history as a gay man, large play.

Residencies

The Tank: Sunday Brunch Residency Spring 2016, Associate Artist July 2016 – Present
Hot Bread: Playwriting Microresidency Series, January 2019
Judson Memorial Church: Artist-in-Residence, Judson Art Wednesdays, September 2018
Fresh Ground Pepper: Artist-in-Residence, BRB artists' retreat, August 2017
3-Legged Dog: Associate Artist, July 2015 - August 2017

Education

Skidmore College, Saratoga Springs, NY, B.S. Theater, B.A. Gender Studies – May 2015

**Full list available upon request, and except where noted, directed by Kev Berry.*